Title

O

ur articles normally open with this format. Sample past *GRBS* articles can be consulted for guidance: https://grbs.library.duke.edu/issue/archive. We urge you to use a copy of this template for your paper.

The Roman font used is Baskerville (12 pt.), Greek in the main text is Kadmos (11.5 pt.: Ὅμηρος). Brief references should be included in the text (Pl. *Leg.* 871c–d). Pagination is in full and with n-dash: 322–327. Footnotes are indented;[[1]](#footnote-2) scientific notation with bibliography is not used.

First reference: H. Bengtson, *Die Strategie in der hellenistischen Zeit* II (Munich 1944) 77–79; William J. Slater, “Pindar’s House,” *GRBS* 12 (1971) 141–152, at 149; J. Fish, in J. Klooster et al. (eds.), *Homer and the Good Ruler in Antiquity and Beyond* (Leiden 2018) 141–156.

Secondary: for books, author and short title: Bengtson, *Strategie* II 151. For articles, author and source: Slater, *GRBS* 12 (1971) 146; Fish, in *Homer and the Good Ruler* 148.

Roman numerals are used only for book volumes: *CAH*2 VII, *SEG* XLII—but *RE* 6a (1931) 213–216 (with author and title).

Also: Plato, Athenaeus 371a, but Aristotle, Julian 371a; Strab. 12.2.3; *PG* 78.322c–d; *IG* II3 81.11; XII.5 467.2; *P.Tebt.* II 280.4; *FGrHist* 328 f17; *Villes d’Asie mineure*2 (Paris 1962) 103–107.

The following usages are observed:

*Nested quotation marks:*

As Cowley phrased it, “Thucydides wrote ‘in the next year’; that is not ambiguous.”

*Prose or translation insets:*

The defining-statement of essence which corresponds to the name is different; for if one is to say what being an animal is for each of them, one will give two distinct defining-statements.

*Greek prose insets:*

ὁ δὲ κατὰ τοὔνομα λόγος τῆς οὐσίας ἕτερος. ἐὰν γὰρ ἀποδιδῷ τις τί ἐστιν αὐτῶν ἑκατέρῳ τὸ ζῴῳ εἶναι, ἴδιον ἑκατέρου λόγον ἀποδώσει.

*Greek verse insets:*

τᾶν δὲ πήδω[ν τρῖς μ]ὲν ἔχι

Δεὺς πατεὶ[ρ πάντω]ν βασιλεύς

*Sub-headings:*

… the curious reference to Orion’s regaining his own land.

3. *Previously identified mythological innovations*

The poem as we have it picks up part way into the speech of a second character …

*Tables:*

|  |  |  |  |
| --- | --- | --- | --- |
|  | Number of sentences | Number of initial καί | Proportion of initial καί |
| Agathon 194e–197e | 64 | 3 | 0.047 |
| Pausanias 180c–185c | 74 | 4 | 0.054 |
| Phaedrus 178a–180b | 30 | 3 | 0.100 |
| Eryximachus 185e–188e | 39 | 4 | 0.103 |
| Alcibiades 214e–222b | 136 | 21 | 0.154 |
| Aristophanes 189c–193d | 67 | 12 | 0.179 |

Table 1: Frequency of καί in initial position in six speeches in Plato’s *Symposium* as a function of the number of sentences

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*Figures:*



*Figure* 5: siliqua (2.98 g) of Constantine I, Antioch (not in *RIC* 7).

Ex Numismatica Ars Classica, Auction 100 (29 May 2017), lot 642.

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*Final signature:*

… Thus it has been possible to recover a sense of the striking novelty of her treatment of the myth.

*Month, year* Geographic (city

or dept./school or

mailing address)

e-mail@---

1. Footnote text is Baskerville 10-pt. (Greek is KadmosU 9.5-pt). Abbreviations are those of *OCD* (authors) and *AJA* (modern texts) when available—otherwise those of *L’Année philologique.* For papyri, *Checklist*:

   https://library.duke.edu/rubenstein/scriptorium/papyrus/texts/clist.htmlFFor inscriptions, *SEG*:

   https://referenceworks-brillonline-com.proxy.lib.duke.edu/entries/supplementum-epigraphicum-graecum/abbreviations-aabbr [↑](#footnote-ref-2)