Epaminondas of Acraephia

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PAMINONDAS OF ACRAEPHIA was a benevolent rich man who under the Julio-Claudian emperors lived in a small city in northeast Boeotia. He happens to be known to us because large inscriptions of documents for or by him were preserved in the walls of the church of St George at Akraiphnion (see Plate 2 figure 1), formerly called Kardhitsa. Among the testimonials to Epaminondas is a letter of Caligula; in preparing a corpus of imperial letters the writer visited the site in March 1971 and found the inscription still there. The writer thought it prudent to check the reading of the two inscriptions, IG VII 2711 and 2712, which were still at the church.

Inscription A, the Testimonials from Abroad

W. M. Leake, *Travels in Northern Greece* II (London 1835) 301, mentioned the long inscription serving as a jamb of a door on the north side. It is still there. The inscribed surface faces the passage, the left side faces the exterior. It is of local grey limestone: h., 1.80 m.; w., 0.46 m.; th., 0.47 m. Height of letters, 0.01 m.

H. N. Ulrichs, Reisen und Forschungen in Griechenland I (Bremen 1840) 249–53, no.26a; K. Keil, Sylloge Inscriptionum Boeoticarum (Leipzig 1847) 116–27, no.XXXI; M. Holleaux, "Inscription d'Acraephiae," BCH 12 (1888) 305–15, a much better reading after a cleaning; W. Dittenberger, IG VII (1892) 2711, proposing some excellent restorations; M. Holleaux, REA 1 (1899) 16–18, a note concerning only line 7 but even so vitiated by a false measurement of lacunae; [ILS 8792; E. M. Smallwood, Documents Illustrating the Principates of Gaius, Claudius and Nero (Cambridge 1967) 361]. The documents are discussed somewhat by J. A. O. Larsen in Tenney Frank's Economic Survey IV (Baltimore 1938) 450f, U. Kahrstedt, SymbOslo 28 (1950) 70–75, and J. Deininger, Die Provinziallandtage der römischen Kaiserzeit (Vestigia 6, Munich 1965) 90f.

The dossier consists of the following documents:

- 1, Epistle of the general¹ of the (all Hellenic) League of the Achaeans, Boeotians, Locrians, Euboeans and Phocians, perhaps Achilles, son of Diodotus, of Argos, to the archons of Acraephia, in lines 1–15; with
- 2, decree of the above mentioned League at their assembly, called synod of the Hellenes, in lines 15–20;
- 3, epistle of the emperor to the League of the Achaeans, Boeotians, Locrians, Phocians and Euboeans, in lines 21–42;
- 4, epistle of the acting secretary of the Achaean League to the Boeotian League and its secretary, in lines 43–50;
- 5, epistle of the Boeotian League and its secretary to the archons of Acraephia, in lines 51–55; with
- 6, decree of the *naopoioi* at the festival of the Pamboeotia, in lines 55–77;
- 7, epistle of the archons, council and *demos* of the Thebans to the archons, council and *demos* of the Acraephians, in lines 78–87; with
 - 8, decree of the Thebans, in lines 87-124;
 - 9, note concerning decrees of other Boeotian cities, in lines 125-28.

[Θηβαί]ων ἄρχοντες καὶ ἡ βουλὴ καὶ ὁ δῆμ[ος ᾿Ακρηφιέ]ων ἄρ [χους]ι, βουλῆ, δήμω ^{ννν} χαίρειν ^{νν} Τῶν [ἐψηφιςμ]ένων [παρ᾽ ἡ]μεῖν τειμῶν καὶ πολειτείας Ἐπ[αμινώνδα] Ἐπα [μινώ]νδου τῷ πολείτῃ ὑμῶν πεπόμ[φαμεν ὑμ]εῖν [τὸ ἀν]τίγραφον, καθὼς ἔδοξεν, ςημην[άμενοι τῆ] δημο [ςία c]φραγῖδι, παρεκαλέςαμεν δὲ τό τ᾽ ἐ[πεῖναι τῆ] διακο [μιδ]ῆ πρὸς ὑμᾶς Δωρόθεον Νεικοκλε[ῦς καὶ το]ὺς ἀπὸ

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¹ A decree of the Achaean League during the Principate is known in two copies, *Hesperia* 10 (1941) 361–63 at Athens, and W. Dittenberger/K. Purgold, *Die Inschriften von Olympia* (*Olympia* V, Berlin 1896) 57. For the general see this decree and *IG* V (2) 517.

85	[τῆς ἡ]μετέρας πόλεος λόγους ποιής[αςθαι πρὸς] τὴν ὑ
	[μετέ]ραν καθ' ἃς ἔλαβεν παρὰ τῆς βο[υλῆς καὶ τοῦ] δήμου
	$[\vec{\epsilon} \nu au \sigma] \lambda$ άς $^{ u u u}$ "Ερρως $\theta \epsilon$ $^{ u u u}$ 'Ε $\pi \epsilon \iota [\delta \dot{\eta}$ 'Ε $\pi \alpha \mu \iota \nu \dot{\omega} \nu \delta \alpha]$ ς 'Ε $\pi \alpha \mu \iota$
	[νών]δου ἀνὴρ καλὸς καὶ ἀγαθ[ὸς ὑπὲρ τοῦ] ἔθνους
	[ἐcτ]ί, cυνπολειτευόμε[νος τοῖς Βοιωτοῖς] πάντοτε καὶ
90	$[\ldots]$ ικ $\dot{ ho}[]$ μιας ἐ π οίη
	[cεν, καὶ διατελεῖ ἀρίcτη χρώμενος β]ίου ἀγωγῆ, καὶ
	[καλῶς ἰδίᾳ τε πρὸς ἔκαςτον ἡμῶν] καὶ κοινῆ πρὸ[ς]
	[πάντας διὰ τοῦ χρόνου ἀεὶ τ]οῦ παρεληλυθότος
	[προςεφέρετο καὶ ἀξίως τ]ῆς έαυτοῦ ἀγωγῆς, καὶ
95	[ζητουμένης παρ' ήμ]ῶν ^{νν} πρώτης καὶ ἀνανκαι
	[οτάτης πρὸς τ]ὸν νέον Σ εβαςτὸν πρεςβείας
	[ωφελ]ούτης τὸ κοινὸν τῶν Βοιωτῶν πολλῶν ὀ
	[κνης]άντων ὑπομεῖναι τὸ βάρος καὶ τὴν ὄχληςιν
	[τῆc] ἀποδημίας, κινδυνεύοντός τε τοῦ ἔθνους ἀπο
100	[επαε]θηναι της κοινης τῶν ἀχαιῶν ἐλπίδος καὶ φι
	$[\lambda lpha u heta]$ ρωπίας αὐτεπάνγελτος ἐν τῷ κοινῷ τῷν Π αν
	$[\epsilon \lambda \lambda \acute{\eta}]$ νων τ \hat{arphi} ἀχθέντι ἐν Ἄργει ὑπομείνας ἣν ἄλλοι
	[προς]καλούμενοι ἠρνήςαντο πρεςβείαν οὐδὲ εἰς πα
	$[ho$ ας $\kappa\epsilon]$ υὴν χρόνον αἰτηςά $\mu\epsilon$ νος ἀν ϵ λλι $\pi\hat{\omega}$ ς $\epsilon\xi\hat{\eta}[\lambda]$
105	$[heta\epsilon u$ κ $]$ αὶ ταῦτα καὶ τὰς δαπάνας μετὰ τῆς ὀχλής ϵ ως
	$[\epsilon \kappa au \omega]$ ν ἰδίων ὑποςχόμ $\epsilon \nu$ ος ν πληρώς $\epsilon \kappa$ ς δ $\epsilon \epsilon \tau$ ην ὑπ $\epsilon \epsilon$ ρ
	$[au o \hat{ec{\epsilon}}] heta v o v = au \delta \hat{ec{\epsilon}} heta v + \hat{ec{\epsilon}} ec$
	$[au$ οῦ ν $]$ έου Σ εβαςτοῦ διεκόμιςεν πάςης ἐλπίδος
	$[\kappa lpha \imath \ \phi \imath] λανθρωπί^{ m v}ας πλῆρες, ἀνεπιβαρήτους κα[\imath]$
110	[τὰς] πόλεις καὶ τὸ κοινὸν καὶ ἐν τῆ ἐξόδῳ καὶ ἐν
	$[au\hat{\eta} \mathring{lpha}\pi]$ οπρες eta εία φυλά ξ ας $\cdot $ δι st δ $\mathring{\eta} $ δεδογμένον ε \imath ναι
	[τοῖc] τε ἄρχουςι καὶ τῆ βουλῆ καὶ τῷ δήμῳ Θηβαίων
	[δεδό]cθαι πολειτείαν κατὰ δωρεὰν Ἐπαμεινώνδα
	['Επαμ]εινώνδου καὶ εἶναι αὐτῷ μετοχὴν πάντων
115	[τῶν τ]ῆς πόλεως φιλανθρώπων καθὰ καὶ τοῖς ἐν [έ]γ
	[χωρ]ίοις, ἀναθεῖναι δὲ αὐτοῦ καὶ εἰκόνα γραπτὴν
	[ἐν ὅπ]λῳ ἐπιχρύςῳ ἐν τῆ ἀγορᾶ ἐπιγραφὴν ποιήςαν
	[τας: 'Ο] δημος Θηβαίων 'Επαμεινώνδαν 'Επαμει
	[νώνδο]υ πρεςβεύςαντα κατὰ δωρεὰν ἐν τῷ κοι
120	$[u\hat{\omega} \ au\hat{\omega} u] \ ^{2}A[\chi] \alpha \iota \hat{\omega} u \ \dot{\omega}\pi\dot{\epsilon} ho \ au o \hat{v} \ [B] o \iota \omega au \hat{\omega} u \ \ddot{\epsilon} heta vo v \ \pi ho \dot{\delta}c$
	$[au \delta v \ \Sigma \epsilon] eta α c τ δ v \ Kα ί c αρα \Gamma \epsilonρμανικόν ἀρ\epsilon au \etaς$
	[ἕνεκεν]· ελέςθαι δε τὸν διακομίςαντα τὸ ἀντί
	[γραφο]ν τοῦ ψηφίςματος πρὸς τὴν 'Ακρηφιέων πόλιν.

124 ['Ἡρέθη] Δωρόθεος Νικοκλεῦς vacat
[Κατὰ ταὐ]τὰ δὲ καὶ αἱ λοιπαὶ πόλεις vacat
[ἐν Βοι]ωτίᾳ ψηφίςμ[α]ςιν καὶ πολειτείᾳ ἐτείμηςαν
[πολλα]ὶ οὖςαι· οὖκ ἐγράφηςαν δὲ διὰ τὸ τόπον μὴ
[εἶναι] vacat

RESTORATIONS: 78 Ulrichs. 79–81 Holleaux. 82 [αν]τίγραφον Ulrichs; τημηνάμενοι $\tau \hat{\eta}$] Dittenberger. 83 [cία Holleaux. 83–84 τό τ' έ $[\pi \epsilon \hat{\imath} \nu \alpha i \tau \hat{\eta}]$ διακο $[\mu \iota \delta] \hat{\eta}$ Oliver, τὸ[ν τὸ ἀντίγραφον] διακο|[μίζοντα] Holleaux. 84 Νικοκλ[έους ποιής [αςθαι πρὸς] Holleaux. 86–88 Holleaux. 89 Oliver. 91 [$c\epsilon \nu$ ἀρίςτη χρηςάμενος βίο]υ Holleaux, [ςεν καὶ διατελεῖ ἀρίστη χρώμενος Oliver. 92 καλῶς Oliver, τε Dittenberger, cetera Holleaux. 93 [την ημετέραν πόλιν ἐκ το]ῦ Holleaux, [πάντας διά τε τοῦ χρόνου Dittenberger, ἀεὶ Oliver. 94 [γρόνου διέκειτο άξίως τ]ης Holleaux, [προςεφέρετο καλώς καὶ Dittenberger. 95-96 [ἐν τῷ παρόντι παρ' ἡμ]ῶν πρώτης καὶ ἀνανκαί|[ας ζητουμένης πρὸς τ]ὸν Holleaux, [ζητουμένης παρ' ήμ]ῶν πρώτης καὶ ἀνανκαι [[οτάτης πρὸς τ]ὸν Dittenberger. 97 $[\omega\phi\epsilon\lambda]o\dot{\nu}c\eta c$ Oliver, $[\dot{\nu}\pi\dot{\epsilon}\rho \ \tau o\hat{\nu} \ \ddot{\epsilon}\theta\nu]o\nu c \langle\epsilon\dot{\iota}\rangle c$ Holleaux. 98 Holleaux. 99–102 Ulrichs. 103 [προς]καλούμενοι Oliver, [πολλοί] Ulrichs. 104– 05 Holleaux. 106-09 Ulrichs. 110 [καὶ φι]λανθρωπίας Oliver, [φι]λανθρωπίνης Ulrichs. 111 $[\tau \hat{\eta} \ \pi \rho] \epsilon \epsilon \beta \epsilon i \alpha$ Ulrichs, $[\tau \hat{\eta} \ \hat{\alpha} \pi] o \pi \rho \epsilon \epsilon \beta \epsilon i \alpha$ Oliver. 112–14 Ulrichs. 115 $[\tau \hat{\omega} \nu \, \tau] \hat{\eta} c$ Holleaux; $\hat{\epsilon} \nu \, [\hat{\epsilon}] \nu$ Oliver. 116 $\hat{\epsilon} | [\nu \tau i \mu] o i c$ Holleaux, $\hat{\epsilon} | [\nu \gamma \omega \rho i] o i c$ Dittenberger, $\epsilon \lceil \nu \mid o \tilde{\iota} \kappa \rceil o \iota c$ Ulrichs. 117-18 Holleaux. 119 Ulrichs. 120-21 Holleaux. 122 [ἔνεκεν] Holleaux, [ἔνεκα] Dittenberger. 124 Holleaux. 125 [Kατὰ ταὐ]τὰ Dittenberger, [Eπει]τα Holleaux. 126 [Εν Βοι]ωτία Holleaux, [αi εν Dittenberger. 127 [πολλαί] Holleaux. 128 <math>[εiναι] Oliver, [εξαρκείν]Dittenberger.

LINE 82: The word $i\mu\epsilon\hat{\imath}[\nu]$, first read by Ulrichs and retained by the later editors, was a mere misreading of $\epsilon\eta\eta\eta\nu[\dot{\alpha}\mu\epsilon\nu\sigma\iota]$.

LINE 83: $\tau \acute{o} \tau(\epsilon)$, not $\tau \acute{o}\tau(\epsilon)$. The phrase means "we called upon Dorotheus son of Nicocles in respect to his being in charge of the delivery to you and his making the speech of transmittal from our city to yours."

LINE 88: The letters YII which Holleaux reported at the end of the line would still show if they had ever existed.

LINE 96: The new Augustus was the emperor Gaius, the year A.D. 37.

Lines 97–100: The Boeotians, because by themselves they could not afford the expense of the embassy, would have had to drop out of the Panachaean League, which they shared with the other Hellenes of Achaia.

LINE 98: τὸ βάρος. The same noun occurs in lines 62–63, and the verb in line 33. In Latin one used onus similarly (Aes Italicense, lines 17–18: Hesperia 24 [1955] 331). For the Athenian formula ὑπομεῖναι τὴν λειτουργίαν see Hesperia 17 (1948) 21f and 28 (1959) 181.

LINE 109: ἀνεπιβαρήτους. The word occurs in IG II² 1043 line 64, and in other inscriptions.

LINE 111: The word $\alpha \pi \sigma \pi \rho \epsilon \epsilon \beta \epsilon i \alpha$ occurs in Polybius 24.10.5, 26.3.14 and 28.15.11 and in the Menogenes inscription, *Sardis* VII 8 lines 35 and 53.

Lines 127–28: Dittenberger emended to read $\delta\iota\dot{\alpha}$ $\tau\dot{\delta}$ $\langle\tau\dot{\delta}\nu\rangle$ $\tau\dot{\delta}\pi\rho\nu$ $\mu\dot{\eta}$ | [$\dot{\epsilon}\xi\alpha\rho\kappa\epsilon\hat{\iota}\nu$], but the lacuna at the beginning of line 128 cannot be more than five letters.

Inscription B, the Acraephian Decree in Honor of Epaminondas

Two fragments of a large block or orthostate of grey limestone were and still are built into the exterior of the south wall of the church of St George at Akraiphnion.

Height of letters 0.009 m.

The main piece (Plate 3), originally containing the uninscribed bottom, all or most of the last seventy-five lines and parts of the preceding eleven lines, was copied by W. M. Leake, who years later in Travels in Northern Greece II (London 1835) 296, complained: "The longest of the inscriptions has required a continued labour of six hours, the letters being small, and in some places much defaced; and the stone which is in the wall of the church on the outside, on a level with the earth, being so placed that the lines are perpendicular to the horizon, whence it it is impossible to obtain a distinct view of them without lying on the ground." Lolling does not seem to have found the stone, for Dittenberger says "periisse videtur." Yet the stone is still there minus the uppermost twenty-six lines recorded by Leake. The writer examined it in March 1971, reading each line kneeling, then standing. He spent much more than six hours upon it and so was able to read much more than Leake did in the last sixty lines. Fortunately Holleaux read a section in the part now lost and so improved the text of lines 22-28. Leake did not record blank spaces, which usually served as punctuation, but he scrupulously noted the

indentation of lines 77ff, where a slice missing from the left edge limited the engraver. Dittenberger misrepresented the situation by resetting Leake's diplomatic transcript with a straight left edge. The bottom and sides are preserved, probably the back too, though the stone is and was broken away above. The piece must have been about 1.34 m. high when Leake and Holleaux saw it, but the dimensions were in March 1971: h. 1.04 m.; w. 0.56 m.; th. 0.34 m.

The smaller piece (PLATE 2 figure 2), broken all around and containing parts of lines 1–30 at or near the right edge, is likewise built into the south wall of the church. It was first copied by Lolling and first located in respect to the large piece by Dittenberger, who published it from Lolling's copy and showed the two pieces as probably contiguous fragments. Its thickness cannot be measured, but it is 0.38 m. high and 0.28 m. wide.

EDITIONS AND COMMENTARY: W. M. Leake, Museum Criticum 2 (1826), inset to face page 581; A. Boeckh, CIG I (1828) 1625; K. Keil, Sylloge Inscriptionum Boeoticarum (Leipzig 1847) 137–47; W. Dittenberger, IG VII (1892) 2712; M. Holleaux as cited by L. Robert, BCH 59 (1935) 446 and 452 (=Opera minora selecta I [Amsterdam 1969] 287 and 293). [Ph. Lebas, Voyage archéologique en Grèce et en Asie mineure II (Paris 1847) 588, Leake's transcript]. The inscription is discussed by J. A. O. Larsen, in Tenney Frank's Economic Survey IV (Baltimore 1938) 466 and 476, by U. Kahrstedt, Das wirtschaftliche Gesicht Griechenlands in der Kaiserzeit (=Diss. Bernenses, SER. I, 7, 1954) 83–85, and by L. Robert, ArchEph 1969, 34–39.

TRANSLATION: W. M. Leake, Travels in Northern Greece II (London 1835) 296-99.

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[τοῦ Σεβαςτοῦ - - - τούς τε] πολείτας πάντας καὶ παρο[ίκους]
   [\kappa \alpha i \stackrel{?}{\epsilon} \kappa \tau \eta \mu \stackrel{?}{\epsilon} \nu o \nu c -----] \pi \alpha i \delta \alpha c \tau o \nu c \tau \hat{\omega} \nu \pi o \lambda \epsilon i \tau \hat{\omega} [\nu --]
   [-----]ωι τούς παρεπιδημοῦντας [ξένους]
15 [-----] χειμώνος ὅλου ἐπανάγων [--]
   [-------δ]είπνοις χρώμενος ώς οὐκ εια[..]
   [-----]ατων καὶ εὐςχήμονας πολλά[κις]
   [-----]α ὅλην τὴν πόλιν δημοθοινία[ις]
   [είςτίας ενδεικνύμενος τὸ φιλά]νθρωπον ἦθος, μηδένα [ἄμοι]ρον
20 [-----]των δαπάνη [έα]υτοῦ, πληρώςας δὲ ταῦτα [πάντ]α
   [ce], πάλ[ι]ν τε τῆ έορτῆ τῶν θεῶν ταυροθυτήςας 'Ερμεῖ καὶ 'Ηρα
   [κ]λεῖ καὶ τοῖς Σεβαςτοῖς ἀγῶνα γ[υμ]νικόν, θὶς ἄθλα ἀςπιδῆα τοῖς
   νεικής αςιν, μόνος καὶ πρώτος ἀπὸ τοῦ παντὸς αἰώνος έξευ
25 ρων την τειμην ταύτην, ηρίςτις τε τ[η]ν πόλιν τη αὐτη ήμέρα
   ἀπ' ἐχθέματος ἐν τῷ γυμναςίῳ, μηδένα παραλιπὼν οὐ μόνον τῶν
   ένοικούντων άλλ' οὐδὲ τῶν παρεπιδημού⟨ν⟩των ξένων сὺν παι
   ciν έλευθέροις καὶ τοῖς τῶν πολειτῶν δούλο[ι]ς δι[ὰ] τὸ φιλόδοξον
   ηθος \cdot [παραλαβ]ων [δὲ] τὴν ἀρχὴν τὴν μεγίςτην [ἐνε]δίξατο με[γα]λο
30 \psi v \chi [i] \alpha v \cdot [\tau \alpha v] \rho o [\theta v] \tau \eta c \alpha [c \gamma] \dot{\alpha} \rho \tau o \hat{\imath} [c] \Sigma \epsilon \beta \alpha c \tau o \hat{\imath} c \dot{\epsilon} [\pi \epsilon] \theta o i v \eta c [\epsilon v]
    \muιῷ ἡ\muέρᾳ τὴν πόλιν, ἐπιτελῶν [τ]ὸν λε[γ]ό\muενον πα[- - -] ἐν τ[ῷ]
    γυμναςίω τῷ [τὸ] ὑπερ[β]άλλον τῶν δαπανημάτων καὶ ἀδι[άλ]ειπτο[ν οὐ μό]
    [\nu]ον παρ' \dot{\eta}\mu[\hat{\imath}]\nu ἀλλὰ καὶ ἐν τα\hat{\imath}ς πέριξ πόλες\nu θαυμ[\dot{\alpha}]ζεςθα\nuς το\hat{\imath}ς τε
    μεγίς του [κ]αὶ [ς]ώζον τος [ἡμ]ῶν τὴν χώραν χώ[μα] τος παραλελειμ[μένης]
35 της κον[ιά]ςεως [έ]ν τη έγδόςει, τοῦ ὅλον ἐπιςκε[υ]αςθηναι καὶ κονι[α]θη
    να[ι] μόνος προενόηςεν προςμείνας καὶ κατωρθώςατο ὑπὲρ έξ[ακις]
    χίλια δηνάρια οὔςης τῆς ἐπιςκευῆς ἰς δώδεκα ςταδίους ἤδη δὲ τὸ μεγ[α]
    λό[φ]ρον της γνώμης ἐκτείνας καὶ [ἰς] τὸ Βοιωτῶν ἔθνος, πρεςβίας [ζη]του
    μένης πρός τὸν νέον Σεβαςτὸν ἐν τῷ τῶν ᾿Αχαιῶν καὶ Πανελλήνων
των έκ τῶν πόλεων καὶ πάντων ἀρνουμένων καὶ ἐπι[κα]λουμένων, πάντ[α]
    έν έλάςςονι θέμενος τ[α] έαυτοῦ προθυμότατα ἐπεδέξατο τὴν πρες
    βίαν ὑπὲρ τοῦ Βοιωτῶν ἔθνους, προςθεὶς τῷ εἰ[γ]ενεῖ τοῦ φρονήματος
                 [κ]αὶ τὸ
    μεγαλόψυχον [κατ]ά δωρ[εά]ν πρεςβεύςιν θαυμ[αςθί]ς οὖν ἐπὶ τούτοις καὶ
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45 δοχης ἀξιωθὶς ἐν τοῖς Πανέλληςιν τειμὰς ἔλαβεν, μαρτυρούμενος καὶ δι ὰ τῆς [πεμ]φθίςης ἐπιςτολης ὑπ' αὐτῶν πρὸς τὴν πόλιν ἡμῶν ^{υυ} τελέςας

άπο

²⁷ ΠΑΡΕΠΙΔΗΜΟΥΤΩΝ

δὲ τὴν πρεςβείαν μετὰ τῶν ἄλλων ἐθνῶν καὶ τὸ ἀπόκριμα ἐνενκὼν παρὰ Σεβαςτοῦ, πάλιν τειμὰς ἔλαβεν μετὰ τῶν ςυνπρεςβευτῶν, τό τε κοινὸν Παμβοιωτῶν ςυνέδριον ὑπεραποδεξάμενον τὴν αὐτεπάνγελτον χάρι[ν] 50 καὶ εὔνοιαν τειμὰς ἐψηφίςαντο αὐτῷ τὰς πρεπούςας καὶ ἀπέςτειλαν πρὸ[ς] τὴν πόλιν [ἡ]μῶν ^ν ἔπιτα δὲ καὶ αἱ λοιπαὶ πόλις καὶ κῶμαι, [ε]ὐχάριςτον πρῶγ[μα]

ποιοῦςαι καὶ αὐταί, ἔτει[νο]ν ψηφίςμαςιν καὶ [π]ολειτεία καὶ εἰκόνων θέςει τειμῆςαι αὐτόν ^{νν} ὑπερτιθέμενος δὲ τῆ μεγαλοψυχία καὶ ἀρετῆ πάντας τοὺς πρὸ ἑαυτοῦ καὶ αὐτὸς ἑαυτὸν πρὸς τὸ φιλόδοξον κ^{νν}αὶ φιλάγαθον ταῖς ἐπαλ 55 λή[λ]οις δαπάναις, εἷς φιλόπατρις καὶ εὐεργέτης νομι[ζ]όμενος ^ν ἐγ[λε]λοιπό

τος γὰρ ἤδη τριάκοντα ἔτη τοῦ τῶν Πτωίων ἀγῶνος καταςταθὶς ἀγωνοθέ της προθυμότατα ἐπεδέξατο φιλοδοξήςας τὸ ἀνανεώςαςθαι τὴν ἀρχαι ότητα τοῦ ἀγῶνος, τῶν μεγάλων Πτωίων καὶ Καιςαρήων κτίςτης ἄνωθε[ν] γενόμενος· ἀναλαβών τε τὴν ἀρχὴν εὐθέως ἐπιτελεῖ τὰς θυςίας καὶ 60 τὰ τοῦ θεοῦ μαντεῖα ^ν ἐςτιῶν ἄρχοντας καὶ ςυνέδρους κατ' ἔτος πεντά [κ]ις μεγαλομερέςι δίπνοις καὶ τὴν πόλιν ἀριςτίζων ἐπὶ πενταετίαν, μηδε μίαν ὑπέρθεςιν ποιηςάμενος ἐν τοῖς χρόνοις μήτε θυςίας μήτε δαπά νης μηδέποτε ^ν ἐ⟨ν⟩ςτάντος δὲ τοῦ ἀγῶνος τῷ ἔκτῳ ἐνιαυτῷ τὸ ἐπὶ πόλεος

διάδομα ις τὴν μέλλους αν έορτὴν ἔδωκεν πᾶςι τοῖς πολείταις καὶ παροί 65 κοις καὶ ἐκτημένοις διδοὺς κατ' ἄνδρα ἔκας τον κόφινον ςείτου καὶ οἴνου ἡμίτεαν ν τάς τε πατρίους πομπὰς μεγάλας καὶ τὴν τῶν ςυρτῶν πάτριον ὅρχης ιν θεος εβῶς ἐπετέλε (λε)ς εν, ταυροθυτής ας τε τοῖς θεοῖς καὶ Σε βας τοῖς κρεαδος ίας καὶ ἄρις τα καὶ γλυκις μοὺς καὶ δῖπνα οὐ διέλιπεν ποιῶν ἔ[π] ιτα κατὰ τάξις ἀπὸ εἰκάδος μέχρι τριακάδος προς κάλες ν πᾶςι τοῖς ἀρίς τοις καὶ

- 70 παΐδας τοὺς τῶν πολιτῶν καὶ δούλους ἐνηλίκους τάς τε γυναῖκας τῶν πολει
 - τῶν ἡ γυνὴ αὐτοῦ Κωτίλα ἠρίςτις εν καὶ παρθένους καὶ δούλας ἐνηλίκους·
 οὐ
 - παρέλιπεν δε οὐδε τοὺ[c] εκηνίταε καὶ ευνκοεμοῦνταε τὴν εορτήν, ἠρίετιεεν
 - δε αὐτοὺς ἀπ' ϵ[κ]θέματος κατ' ιδίαν, ὃ μηδεὶς ἄλλος τῶν προτέρων ἐποίηςεν,
- μηδένα τῆς ἐξ αὐτοῦ φιλανθρωπίας βουλόμενος ἄμοιρον γενέςθαι· ἔν τε ταῖς γεινομέναις θεωρίαις τοῦ θυμελικοῦ v πάντας τοὺς $[\theta\epsilon]$ ωμένους καὶ

τοὺς ςυνελθόντας ἀπὸ τῶν πόλεων ἐγλύκιςεν ἐν τῷ θεάτρῳ, ῥίμματά τε ἐποίητεν μεγάλα καὶ πολυτελη, ὡς διάκουςτα καὶ ἐν ταῖς πέριξ πόλε cιν τὰ δαπανήματα αὐτοῦ γενέςθαι ν ἔν τε τῆ cυντελεία τοῦ ἀγῶνος με τὰ τὸ πάνδημον διπνον [τὴν] ἀρχ[ἡ]ν ἄνωθεν πάλιν ποιούμενος τῆς δαπά νης κατὰ τρίκλεινον διαδόματα ἔδωκεν νῦν δέκα δηναρίων καὶ κερά 80 μιον οἴνου παλαιοῦ καὶ δηνάρια εξ εἰς ἐπόψημα τὸ λοιπὸν τῆς δαπά νης νν μετά δε την πάντων τούτων ςυντέλειαν καταβαίνοντος αὐτοῦ ἀπὸ τοῦ ἱεροῦ ἐπὶ τὴν πόλιν πανδημεὶ ὑπήντης αν οἱ πολεῖται πᾶςαν φιλοτειμίαν καὶ εὐχαριςτίαν ἐνδειγνύμενοι· ὁ δὲ μὴ ἐ[κ]λαθό μενος της έαυτοῦ μεγαλοφρος ύνης ταυροθυτής ας Διὶ τῷ Μεγίς τω ἐπὶ 85 της πόλεως παραχρημα είςτιας εν τους ςυνελθόντας επί την εύχα ριστίαν όθεν έπὶ τοῖς τοιούτοις τοὺς ἀγαθοὺς τῶν ἀνδρῶν καὶ οὕτως μεγαλοψύχους καὶ [φ]ιλοπ[ά]τριδας ταῖς προςηκούςαις τειμαῖς τε καὶ δωρεαις προςηκόν έςτιν κοςμουμένους μαρτυριςθαι ν δι' ά δή 90 πάντα ἔδοξεν τοῖς τε ἄρχουςι καὶ ςυνέδροις καὶ τῷ δήμῳ ἐπαι νέςαι μεν τον προειρημένον ἄνδρα Ἐπαμεινώνδαν εφ' ή πρὸς τ[η]ν πατρίδ[α] ἔςχηκεν ἐκτενεῖ εὐνοία καὶ πρὸς τὸ Βοιω των ἔθνος μεγαλοψυχία ςυνκοςμών καὶ τὴν πατρίδα τῆ πρεςβεία, ςτεφανώςαι δὲ αὐτὸν καὶ χρυςῷ ςτεφάνῳ καὶ εἰκό γι [χα]λκη̂· τύχη τη̂ ἀγαθη̂ τούς τε μετὰ ζτα⟩ῦτα καταςταθηςομένους 95 $\lceil \vec{\alpha} \rceil \gamma \lceil \omega \rceil$

νοθέτ[α]ς ἐν τοῖς ἐπιτελεςθηςομένοις ὑπ' αὐτῶν ἀγῶςιν [κ]αλεῖν αὐ τὸν ἰς [προ]ςδρίαν καθάπερ καὶ τοὺς ἄλλους εὐεργέτας, ἵνα το⟨ύ⟩των οὕτω ς τοντελουμέν⟨ων⟩ ἡ πόλις ἡμῶν εὐχάριςτος φαίνηται πρὸς τοὺς εὐεργέτας πολλοί τε ζηλ{ηλ}ωταὶ γείνων[τ]αι τῶν ἀγαθῶν
100 τῶν εἰς τὴν πόλιν μαρτυρουμένων τῶν πρώτων, ςτῆςαι δὲ καὶ ἀν δριάντας αὐτοὺς ἢ ἀγάλματα, ἕνα μὲν ἐν τῷ ἱερῷ τοῦ ᾿Απόλλωνος τοῦ Πτωίου, τὸν δ᾽ ἔτερον ἐπὶ τῆς πόλεως ἐν τῆ ἀγορᾳ, καὶ εἰκόν⟨α⟩ς ὁμοίως ἐπιχρύςους τὴν ἐπιγραφὴν ποιουμένων τήνδε ν ˙Ο δῆμος καὶ ἡ βουλὴ Ἐπαμεινώνδαν Ἐπαμεινώνδου ἄριςτα πολειτευςάμε
105 νον καὶ δικαιότα⟨τα⟩, εἶναι δὲ καὶ ἐν ἀναγραφῆ τὸ ψήφιςμα ἐπὶ τοῦ ἱεροῦ τοῦ ᾿Απόλλωνος τοῦ Πτωίου καὶ ἐπὶ πόλεος ἐν τῆ ἀγορᾳ γαςατ

95 ΜΕΤΑΥΤΑ 97 ΤΟΤΩΝ 98 ΣΥΝΤΕΛΟΥΜΕΝ 102 ΕΙΚΟΝΕΣ 105 ΔΙΚΑΙΟΤΑ

Restorations and emendations: 4–7 Dittenberger. 9–10 Holleaux. 11 γενεθλί[οις Holleaux; δὲ Oliver. 12 τοῦ Σεβαςτοῦ Holleaux; cetera Dittenberger. 13–18 Dittenberger. 19 [ἄμοι]ρον Oliver, [και]ρὸν et cetera Dittenberger. 20 [παρεὶς ἄνευ πολλῶν χρημά]των δαπάνη[ς παρ' ἐα]υτοῦ et [πάντ]α Dittenberger.

21 Dittenberger. 22 [$\epsilon \epsilon \lambda \alpha \mu \pi \rho \hat{\omega} \epsilon$ Dittenberger, $\pi \acute{\alpha} \lambda [\iota] \nu$ Holleaux. 23 Holleaux. 28 δού[λοις Boeckh, δι[ὰ Dittenberger. 29 [$\pi \alpha \rho \alpha \lambda \alpha \beta$]ὼν [δὲ] Dittenberger; [ἐνε]δίξατο Oliver. 30 Dittenberger. 31 Boeckh. 32 [τὸ] et ἀδι[άλ]ει[π]τον Keil, cetera Leake. 36–37 Leake. 38 [αί]τον Leake, [ζη]τον Keil; cetera Leake. 40–42 Leake. 43 εὐ[γ]ενεῖ Boeckh, εὐ[cθ]ενεῖ Leake; [κ]αὶ Leake. 44 [τὴν] ἄδωρ[ο]ν πρέςβενειν Leake, [καὶ] ἄδωρ[ο]ν πρεςβενές(ε)ιν Boeckh, [εἰε] ἄδωρ[ο]ν Dittenberger, [κατ]ὰ δωρ[εὰ]ν Oliver; θανμ[αεθε]ὶς Dittenberger. 46 Leake. 49–50 Leake. 51 [πόλει]ς καὶ κ[ῶ]μαι et πρᾶγ[μα] Boeckh; cetera Leake. 52 ἔτει[νο]ν Oliver, [ἢξίωςεν ψηφίς]μαςιν κα[ὶ πο]λειτεί[α] Boeckh. 54 [προγεγονότας καὶ] ἐαυτὸν Boeckh. 55 Leake. 63 ἐ⟨ν⟩ςτάντος Keil. 69 ἔ[π]ιτα Oliver; προς-⟨εκάλες⟩εν Wilhelm, JOAI 10 (1907) 26 dubitanter. 72–73 Leake. 75 Leake. 79 Leake. 88 Leake. 92 Leake. 95 [χα]λκῆ Oliver; ⟨τα⟩ῦτα Boeckh; [ἀ]γ[ω] Leake. 96 Leake. 97 [$\pi \rho o \epsilon$]δρία[ν] Leake; το⟨ύ⟩των Dittenberger. 98 Boeckh. 99 Leake. 102 Leake. 105 Oliver.

In the text as now revised dittography occurs in lines 66 and 99. Omissions occur in lines 27, 63, 69, 95, 97, 98, and 105, without counting the cases of iotacism where epsilon is dropped in the words $\theta \epsilon i \epsilon$ (23), $\epsilon \nu \epsilon \delta \epsilon i \xi \alpha \tau o$ (29), $\pi \rho \epsilon \epsilon \beta \epsilon i \alpha$ (37, 43), $\pi \rho \epsilon \epsilon \beta \epsilon \nu c \epsilon \nu$ (44), $\alpha \xi \iota \omega \theta \epsilon \iota c$ (45), $\epsilon \pi \epsilon \iota \tau \alpha$ (51, 69), $\kappa \alpha \tau \alpha c \tau \alpha \theta \epsilon \iota c$ (56), $\delta \epsilon \iota \pi \nu o \nu$ (61, 68, 79), $\tau \alpha \xi \epsilon \iota c$ (69), $\mu \alpha \rho \tau \nu \rho \epsilon \iota c \theta \alpha \iota$ (89), $\epsilon \iota c$ (37, 97), $\pi \delta \lambda \epsilon \iota c$ (51).

LINE 21: The word $\epsilon i c \tau i \alpha c \epsilon$ may have run over to line 22, though Robert has Holleaux make $\pi \dot{\alpha} \lambda [\iota] \nu$ the first word.

Line 26: ἐχθέματος. See line 73. A. Wilhelm, JOAI 10 (1907) 26, compares the Eretrian decree, SIG³ 714, τήν τε θυςίαν τῶι Ἑρμεῖ ςυντελῶν ἐκάλες εν ἐκ προγράμματος τούς τε πολίτας καὶ Ῥωμαίων τοὺς ἐπιδημοῦντας. The phrase is διὰ προγράμματος in an honorary decree at Panamara published by Deschamps and Cousin, BCH 15 (1891)

196–99, which has some interesting similarities with our own inscription.

LINE 27: $\pi \alpha \rho \epsilon \pi \iota \delta \eta \mu o \upsilon \langle \nu \rangle \tau \omega \nu$. Examples of loss of nu before a dental were, as Robert noted, collected by A. Wilhelm, *JOAI* 24 (1929) 189.

LINE 31: Perhaps a reference to the πάμμαχος ἀγών of a pancratiast.

LINES 33-37: The dike held back the Copaic Lake from the wheat lands of the Acraephians. Pausanias 9.23.5 does not mention it. See below on Inscription C.

LINE 42: $\epsilon \pi \epsilon \delta \epsilon \xi \alpha \tau o$. The same verb occurs in Inscription C line 50, and in SIG^3 800 of A.D. 42.

LINE 44: The restoration $[\kappa\alpha\tau]\grave{\alpha}$ $\delta\omega\rho[\epsilon\grave{\alpha}]\nu$ is imposed by the parallels in Inscription A lines 13, 64, and 76, even if $\langle\tau\circ\hat{v}\rangle$ must be supplied before it (section now lost). He financed the whole Boeotian contingent.

LINE 49: ὑπεραποδεξάμενον. The word turned up at or near Mylasa in a mutilated inscription of an honorary decree for a benefactor, published by E. Hula and E. Szanto, SBWien 132.2 (1895) 12, cited in LSJ. Certain people were described as οἱ ὑπεραποδεξάμεν[οι]. But the inscription from Acraephia is the first to give a complete context.

LINE 53: The hanging participles need not reflect the loss of a main verb. A good parallel for the first phrase will be found three generations earlier in $IG II^2$ 1043 lines 65–66, $\delta \pi \epsilon \rho \tau \iota | [\theta \epsilon \mu \epsilon \nu \delta \nu \tau] \epsilon \tau \hat{\eta} \iota \mu \epsilon \nu \alpha \lambda o \psi \nu \nu \epsilon \alpha \iota$.

LINE 56: For the past history of the Ptoia see M. Feyel, Contribution à l'épigraphie béotienne (PublFacLettStrasbourg 95 [1942]) ch. VII, and Polybe et l'histoire de Béotie (BEFAR 152 [1942]) 254–56; S. Lauffer, RE 23 (1959) 1547–53.

LINE 60: The formula ἄρχοντες καὶ ςύνεδροι occurs already in *IG* VII 4127, which M. Guarducci, *RivFC* 61, N.s. 11 (1933) 234–35, dates between 205 and 201 B.C.

LINE 63: The participle occurs in Inscription C line 50, τοῦ γὰρ ἐνετάντοε ἐνιαυτοῦ.

LINES 63–64: The word διάδομα, which occurs on inscriptions at Didyma, Cibyra and Beroea and on a papyrus, is explained by L. Robert, *Hellenica* 11–12 (1960) 470–74, as meaning "distribution either of cash or in kind."

LINE 66: $\eta \mu l \tau \epsilon \alpha \nu$. The same phrase, $o l \nu o \nu \mid h \epsilon \mu l \tau \epsilon \iota \alpha \nu$, occurs in the regulations for the cults of Asclepius and Apollo at Epidaurus in the late fifth century B.C. in IG IV² (1).40 and 41 (= E. J. and L. Edelstein, Asclepius [Baltimore 1945] 561 and 562; F. Sokolowski, Lois sacrées des cités grecques [Paris 1969] 60). At Epidaurus Asclepius, doubtless also

Apollo, was to receive a medimnus of barley, a half medimnus of wheat and a hemiteia of wine. The Edelsteins translate hemiteia as "one twelfth medimnus" of wine, but the medimnus was not a liquid measure. Hiller von Gaertringen, SIG^3 998, and Sokolowski in his index treat the word as $\hat{\eta}\mu lc\epsilon\iota\alpha\nu$. Mabel Lang, "Numerical Notation on Greek Vases," Hesperia 25 (1956) 1–24, has nothing that suggests a feminine noun as a likely measure of wine to accompany at Epidaurus and Acraephia a basket of grain. Certainly a kotyle will not do, and we are thrown back on Hiller von Gaertringen's $\mu o \hat{\iota} \rho \alpha$. The old phrase has continued in use and surely refers to a jug of half size.

LINE 66: τὴν τῶν cυρτῶν πάτριον ὅρχηςιν, the dance of the trailing costumes. See S. Lauffer, RE 23 (1959) 1551.

Line 68: On γλυκιτμούς, 'sweet wine', see A. Wilhelm, *JOAI* 10 (1907) 27.

Lines 70–71: This example of the entertainment of slaves does not seem to have been known to W. L. Westermann, *The Slave Systems of Antiquity* (Philadelphia 1955).

LINE 76: $\dot{\rho}l\mu\alpha\tau\alpha$ (not $[\pi\dot{\epsilon}]\mu\mu\alpha\tau\alpha$). That these were missilia Ph. Fabia recognized in his good article in the Dictionnaire des Antiquités 3 (1904) 1934b, though he had a problem in the word $\pi\dot{\epsilon}\mu\mu\alpha\tau\alpha$, which was Leake's strangely unchallenged restoration. The whole word is clear. The missilia differ from congiaria and other liberalitates by their random character. The big spender throws them out to the populace. Feyel anticipated this reading and passed it on to L. Robert, who in ArchEph 1969, 34–39, published a rich commentary on lines 75–78.

LINE 80: For dining rooms connected with sanctuaries see the sanctuary of Demeter and Kore at Corinth, to be published by Nancy Bookidis.

LINE 81: Diocletian's Edict contains prices of wine, vini veteris primi gustus 24 denarii an Italian pint, vini veteris sequentis gustus 16 denarii an Italian pint, vini rustici 8 denarii an Italian pint.

LINE 83: πανδημεὶ ὑπήντηςαν οἱ πολεῖται. The best parallel for the royal reception accorded to Epaminondas is the reception for Herodes Atticus recorded in IG II² 3606. For the later history of the hypantesis see Ernst H. Kantorowicz, "The King's Advent and the Enigmatic Panels in the Doors of Santa Sabina," ArtB 26 (1944) 204–31. The whole population dressed in white would have waited for Epaminondas outside the gate along the road down from the Ptoion and would have strewn wild flowers in his path as he arrived.



Figure 1. Church of St George at Akraiphnion

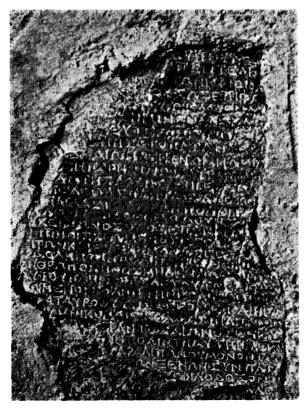


Figure 2. Inscription B [IG VII 2712], small fragment



Inscription B [IG VII 2712], large fragment

Lines 85–86: The sacrifices to Zeus Megistos were sacrifices to the chief god of Acraephia, Zeus Soter, on the acropolis of Acraephia (L. Robert, *BCH* 59 [1935] 442 n.5).

LINES 89–90: $\delta\iota$ ' $\hat{\alpha}$ $\delta\dot{\eta}$ | $\pi\acute{\alpha}\nu\tau\alpha$. So also Inscriptions C line 65 and D line 46, and IG IV² 81.

LINES 98–99: Examples of the formula τούτων οὔτω $cυντελουμέν\langleων\rangle$ will be found in IG II² Pars Quarta p.64, but the usual Athenian version of the formula $\~να$. . . γ πόλις γμων εὐχάριςτος φαίνηται runs $\~να$ $\~να$ °να °ν

LINE 99: ζηλ $\{ηλ\}ωταί$. Compare $IG II^2$ 1043 line 60, γίνωνται δὲ καὶ ἔτεροι τῶν ὁμοίων ζηλωταί; and $IG II^2$ 1343 line 41.

LINE 101: ἀνδριάντας αὐτοὺς ἢ ἀγάλματα. The pronoun αὐτούς contrasts the public corporations with the agonothetae. The latter are not involved in this expense. The difference between ἀνδριάντες and ἀγάλματα need have been nothing more than a difference of material. At Teos a benefactor was to be honored with both a bronze ἀνδριάς and a marble ἄγαλμα (CIG 3085). The apparent indecision disturbed Keil, but local conditions may have recommended giving the magistrates a free hand to choose the material which they could more conveniently or inexpensively order, perhaps after consultation with the benefactor. After all he probably paid for them himself.

LINES 105-06: Much the same ending on Inscription D.

New Translation of Inscription B

—[line 21] times at which he entertained all the city, and again after sacrificing a bull to Hermes and Heracles and the Augusti at the festival of these gods an athletic contest, where he set shields as prizes for the victors, as first and only man in all history to have excogitated this honor. And he entertained the city at breakfast on the same day in the gymnasium after publishing a proclamation; he did not omit anyone not only of the local residents but even of the visiting strangers along with free children and the slaves of citizens because of his customary love of good repute.

When he undertook the chief magistracy he displayed greatness of soul. For he sacrificed a bull to the Augusti and on one day feasted the city, accomplishing the so-called pa--- feat in the gymnasium, so that the surpassing and uninterrupted flow of his expenditures was a subject of wonder not only here among us but in the surrounding cities. The plastering of the very great dike which protects our land had been neglected in letting the contract; all by himself, facing the situation, he planned and accomplished the task of having the whole thing repaired and plastered, the repairs on twelve stades of its length costing more than six thousand denarii.

But now he extended the magnanimity of his inclination to the Boeotian League as well. In the synedrion of the Achaeans and Panhellenes at Argos a search was on for an embassy to the new Augustus; many of the first rank and dignity who had come together from the various cities were refusing to go and challenging others to take part; he subordinated all his own business and wholeheartedly undertook the embassy in behalf of the Boeotian League and to the nobility of his proud intention he added the magnanimity of a promise to pay for the embassy. Admired for all this and deemed worthy of approval, he received honors among the Panhellenes and recognition also in the epistle sent by them to our city.

When he had completed the embassy along with the other representatives of leagues and had brought back the emperor's reply, again he received honors along with his fellow-ambassadors, and the Pamboeotian synedrion, which had been overjoyed to accept the spontaneously offered favor and goodwill, voted him the suitable honors and sent a despatch to our city. And then also the rest of the cities and villages, they too doing something nice, hastened to honor him with decrees and citizenship and a placing of portraits.

Surpassing in his magnanimity and general excellence all those before him and even surpassing himself in respect to the love of honor and the pleasure of doing good, rating with his successive expenditures as uniquely patriotic and beneficent—For when he was appointed agonothete, after the contest of the Ptoia had been omitted for thirty years, he most eagerly took it upon himself in the hope of renewing creditably the ancient splendor of the contest, and he became all over again founder of the Great Ptoia and Caesarea. Immediately upon assuming the office he carried out the sacrifices and the oracles of the god. Feasting magistrates and councillors five times with magnificent annual banquets and supplying the city with a breakfast for a stretch of five years, he never once put off a sacrifice

or expenditure. In the sixth year at the beginning of the contest, he gave the town distribution for the coming festival, giving all the citizens and *incolæ* and alien property holders a basket of grain and a half-jug of wine each. He carried out the great ancestral processions and the ancestral dance of the trailing costumes, and sacrificing a bull to the gods and Augusti he continuously offered gifts of meat, breakfasts, sweet wine and banquets. Then in groups from the twentieth to the thirtieth he invited to all the breakfasts also sons of the citizens and male slaves of age, while his wife Kotila entertained at breakfast the wives of the citizens and also maidens and female slaves of age. He did not leave out even the stall keepers and those who helped in arrangements for the festival. He entertained them at breakfast privately after a proclamation, which no one else had done, none of his predecessors, for he did not wish anyone to be without a share in the favors that came from him.

At the spectacles of the thymelic contest which took place he treated with a sweet wine collation in the theatre all the local spectators and those who had come from the other cities, and he tossed out great and valuable presents, so that his expenditures became the talk of even the surrounding cities.

Assuming the office all over again, with the carrying out of the games after the banquet for the whole *demos* he now gave distributions of ten *denarii* to be spent on each dining room, and a jar of old wine and six *denarii* for what they ate with their bread as the rest of the expenditure on each. After the consummation of all these festivities, when he came down from the sanctuary to the city the citizens *en masse* met him with a demonstration of full honor and gratitude. He did not forget his greatness of soul but in the city sacrificed a bull to Zeus the Greatest and at once invited those who had come together to the feast of thanksgiving.

Wherefore after such acts it is right that good men of such magnanimity and patriotism receive recognition in the form of honors and grants. For all these reasons the archons, councillors and *demos* decided to praise the aforesaid man Epaminondas for the intense goodwill he has had for his ancestral city and magnanimity toward the Boeotian League, for with the embassy he was helping also his ancestral city; secondly, to honor him with a gold crown and a bronze portrait, to good fortune; and thirdly, that those who shall afterwards be appointed *agonothetae* at the games to be carried out by them call

him on each occasion to a front seat like the other benefactors, so that with these things being so accomplished our city may appear grateful to its benefactors and many may become emulators of his good deeds when the previous good deeds for the city receive recognition; and fourthly, to set up, themselves, portraits in bronze or marble, one at the sanctuary of Apollo Ptous, the other in the city in the agora, and likewise gilded portraits with the following inscription, "The demos and council (honored) Epaminondas son of Epaminondas, for an excellent and most just performance as citizen and public official"; and fifthly, that there be an engraved copy of this decree at the sanctuary of Apollo Ptous and in the city in the agora.

Inscription C, Contemporary Honors for other Benefactors

For their general similarity in the matter of benefactions to impoverished Acraephia and honors to benefactors, the Acraephian decrees for Empedon, Demetrius and Pamphilus, SEG XV 330, published by L. Robert, BCH 59 (1935) 438–52 (= Opera minora selecta I [Amsterdam 1969] 279–93), are the most interesting parallels for Inscription B; they were engraved together on a stele which dates from the reign of Claudius. Inscription C was found near Akraiphnion and is reported to be now in the museum at Thebes.

The decrees honor men who, in a time of terrible difficulty when the land was lost, $\dot{\epsilon}\nu$ $\tau\hat{\eta}$ $\tau\hat{\eta}c$ $\chi\hat{\omega}\rho\alpha c$ $\mathring{\alpha}\pi\omega\lambda\epsilon\hat{\iota}\alpha$, aided the city financially. Robert aptly cites SIG^3 800, the decree of Lycosura which mentions the depression of A.D. 42 following a crop failure $(\mathring{\alpha}\phi\circ\rho\hat{\iota}\alpha c$ $\kappa\alpha\rho\pi\hat{\omega}\nu$ $\gamma\epsilon\nu\circ\mu\hat{\epsilon}\nu\alpha c)$.

The loss of land, says Kahrstedt,² was much more than a crop failure at Acraephia. He notes the absence of the name of Epaminondas, who was still alive in A.D. 67. The wealth of Epaminondas lay partly under water, and he thinks that the repair of the dike had come too late. "The Copaic basin, the eastern half of which was dry land in the Hellenistic Period, had formed the northeast bay in any case before Pausanias (9.24.1)." What happened once to Copae, he infers, now happened to Acraephia. The catastrophe did not touch the meadows of Apollo Ptous but swallowed the wheatlands of the citizens. Acraephia continued in existence but never recovered.

² U. Kahrstedt, Das wirtschaftliche Gesicht Griechenlands in der Kaiserzeit (Bern 1954) 90f.

Inscription D, Nero and Epaminondas

In the year that Nero visited Greece, Epaminondas had for life the title "priest of the (divi) Augusti and of Nero Claudius Caesar Augustus." When Nero at the Isthmian Games on 28 November 67 proclaimed freedom and immunity for Greece, Epaminondas proposed an Acraephian decree in honor of Zeus Eleutherius Nero. The inscription containing Nero's edict and speech and the decree of Epaminondas was formerly built into the church of St George at Akraiphnion but is now in the museum at Thebes. It is completely preserved. H., 1.21 m.; w., 0.34 m.; th., 0.34 m. Height of letters, 0.011 m.

M. Holleaux, BCH 12 (1888) 510–28, and Discours prononcé par Néron à Corinthe en rendant aux grecs la liberté (Lyons 1889); W. Dittenberger, IG VII 2713 and SIG² 376; H. Dessau, ILS 8794; F. Hiller von Gaertringen, SIG³ 814; [M. P. Charlesworth, Documents Illustrating the Reigns of Claudius and Nero (Cambridge 1939) Nero 2; Smallwood, op.cit. (p.221) 64].

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