# Lexical Notes on Dio Chrysostom 

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In a brief article proposing certain emendations in the text of Dio Chrysostom's Euboean Discourse, W. B. Anderson concluded by remarking, 'I may perhaps express the hope that the forthcoming revision of Liddell and Scott's Greek Lexicon will take more account of Dion than preceding editions have done. It is easy to point to words or to notable constructions which the Lexicon ignores." 1 That was written some seventy years ago. Unfortunately, even after the appearance of the latest edition in 1940 (with its many Addenda et Corrigenda on pp. 2043-111) and the Supplement in 1968, it is still true.

Dio is often an attractive writer. His Greek, lively, copious and varied, deserves study for its own sake. A good number of words and locutions appear first in his work, to be taken up later by his admirers, such as Julian; but not enough of these are given in LSJ. No doubt it is natural that Plutarch, a more famous and more important author, should be cited without mention of Dio for words used by both men. Such, for example, are: $\dot{\alpha} \theta \epsilon \in \alpha \tau \tau \mathrm{II}$, 'not seeing' (Dio Chrys. 4.113); $\dot{\alpha} \kappa \alpha ́ \theta \epsilon \kappa \tau о с, ~ ' u n g o v e r n a b l e ’ ~(D i o ~ 7.138) ; ~ \delta \iota \alpha ́ \tau о р о с, ~ n e u t . ~ a s ~ a d v ., ~ ' p i e r c-~$ ingly' (Dio 4.108); є̇ $\pi i \kappa \omega \mu \circ$, 'revelling' (Dio 33.14); $с \tau \rho \alpha \tau \eta \gamma \gamma \eta \mu \alpha 2$, 'trick' (Dio 11.148); $\dot{\tau \pi \eta \nu \epsilon ́ \mu \iota o c ~} \mathrm{I} .2$, 'swift as the wind' (Dio 4.117); $\dot{v} c \tau \epsilon \rho i \zeta \omega$ I abs., 'hang back' from battle (Dio 2.30). It is, however, anomalous that some words used by Dio should have no other authority in LSJ than the Septuagint or late writers such as Oppian, and that
 On pp. ix-x of his preface, Stuart Jones thanks Herbert W. Greene of Magdalen for his contributions to the lexicography of later Greek literature, "including the works of practically every non-technical

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writer of importance from Polybius to Procopius." But among the authors whom Greene and others named with him read and excerpted, Dio Chrysostom is not mentioned; and it is difficult to escape the impression that his work has never been thoroughly examined for the Lexicon. Although a few omissions were repaired in the Supple-ment-for instance, $\epsilon \dot{v} \theta \dot{v} \tau \eta c$ II, 'rightness' (Dio 36.23) and коvрıкŋ́ (sc. $\tau \epsilon \in \chi \nu \eta$ ) 'haircutting' (Dio 7.117)-many still exist. The following list is representative but does not claim to be nearly complete. ${ }^{2}$

ふ́ $\gamma \rho \dot{\alpha} \phi \omega c$, 'without an official record' (Dio 31.132). LSJ cite P.Oxy. 267.19 (I cent.).

व́коúш IV, 'understand', 'take' in a certain sense (Dio 36.29). LSJ quote Julian.
$\dot{\alpha}^{\alpha} \kappa \tau \eta \mu \omega \nu$, 'without property', of animals (i.e. not simply 'poor') (Dio 10.16): an unusual application, perhaps worth noting.
$\dot{\alpha} \lambda \lambda о \mu \alpha \iota$, aor. 2 inf. $\dot{\alpha} \lambda \epsilon \epsilon \in \theta \alpha \iota$ (Dio 7.4). LSJ give "Oppian, etc."
$\star^{\prime} A \mu o v c^{\prime} \alpha$ personified (Dio 32.61). Cf. LSJ s.v. $\alpha \rho \epsilon \tau \dot{\eta}$ Iv.
${ }_{\alpha}^{\alpha} \mu \phi \iota \gamma \nu \circ \epsilon \epsilon \omega \tau \iota \nu \alpha$, 'to be doubtful about' someone (Dio 7.54). LSJ cite Plato, Isocrates and others, but not with personal objects.
$\dagger \dot{\alpha} \nu \alpha \nu \eta$ ' $\phi \omega$ (in Dio 4.77), not 'recover from a swoon' but metaph. 'sober up'.
$\dot{\alpha} \nu \alpha \dot{\alpha} \pi \eta \rho o c$, "sts. spelt $\dot{\alpha} \nu \alpha ́ \pi \epsilon \iota \rho o c$ in codd.": add Dio 3.21 Arnim. LSJ give LXX and Ev.Luc.
$\star \dot{\alpha} \nu \alpha \phi \epsilon \in \rho \omega$ I 2 med. abs., 'heave a deep sigh', impf. $\dot{\alpha}^{\alpha} \nu \in \phi \in \rho o ́ \mu \eta \nu$ (Dio 36.29). LSJ quote only the aorist.
${ }_{\alpha}^{\alpha} \omega \lambda \lambda \iota \pi \eta$ 'c, 'unfailing' (Dio 2.68, 4.104). LSJ mention an inscription, Aelian and Pollux.
$\star \alpha^{\alpha} \nu \in ́ \xi o \delta o c$ II, of wealth, 'not circulating' (Dio 4.100).
$\dot{\alpha} \nu \epsilon \pi i ' \gamma \rho \alpha \phi$ oc, 'without inscription', of statues (Dio 31.90). LSJ cite only inscriptions in this sense.
$\dot{\alpha} \nu \eta^{\prime} \kappa о о с$ 2.c abs., 'ignorant'—a favorite word of Dio, e.g. 11.150, 25.4, 32.7, 32.24, 42.4, and with a double meaning in 3.105, 'not hearing' and 'uninformed'; in 31.154 c.gen. LSJ cite Dem. 19.312 and Sallustius. $\dot{\alpha} \nu \tau \iota \gamma \rho \alpha ́ \phi \omega$ II.3, 'issue a rescript' (Dio 45.6). Inscriptional authority only in LSJ.
$\star \dot{\alpha} \pi \alpha^{\alpha} \rho \chi \circ \mu \alpha \iota$ III.2, 'give charity' to a beggar (Dio 11.16).

[^1]$\star \dot{\alpha} \pi \epsilon \lambda \pi i \zeta \omega$ I c.acc. et inf., 'feel no confidence that' (Dio 31.91). As Schmid 170 remarks, Dio likes litotes.
$\dot{\alpha} \pi o \nu i \nu \alpha \mu \alpha \iota$ : later aor. $1 \dot{\alpha} \pi \omega \nu \alpha^{\prime} \mu \eta \nu$ (Dio 1.46, 66.26). LSJ quote Lucian and Proclus.
$\dot{\alpha} \pi o c \chi \epsilon \delta \iota \alpha ' \zeta \omega$ 3, 'say offhand' (Dio 31.116). Schmid 156 is too strong, translating it 'thöricht reden'. LSJ have 'extemporize' (sc. a poem), citing Ath. 3.125 c , which should probably read "Callistratus of Alexandria ap. Ath. \&c."
$\star \alpha \dot{\alpha} \rho \iota \circ$ óc Iv adv., 'rarely' (Dio 18.18).
$\star \dot{\alpha} \rho \kappa \epsilon \epsilon \omega$ I. 2 c.dat., 'defend', with $\pi \rho o$ (Dio 36.49).
$\star \dot{\alpha} \rho \rho \epsilon \bar{\nu} \iota \frac{1}{c}$, 'with men', of sexual intercourse (Dio 4.102).
$\star \alpha \hat{\delta} \theta \iota \mathrm{c}$ I.4, of past time, 'later' (Dio 30.2).
к$\phi \rho \alpha \kappa \tau о c$, of ships, 'not decked' (Dio 31.103). LSJ mention only an inscription; but see also Polyb. 4.53.1, D.S. 17.95.5, Plut. Cat.Mi. 54.
$\beta \lambda \alpha ́ c \tau \eta \mu \alpha \mathrm{II}$, 'offspring, youngling' (Dio 36.59): 'also in late Prose, Jul. Or. 7.232d," LSJ.
$\delta \eta \mu \iota o v \rho \gamma \eta \mu \alpha$, 'creation', of the universe (Dio 12.34). LSJ cite Zaleucus (7th cent. b.c., ap. Stobaeus) and Philo.
$\delta \iota \alpha \pi \nu \epsilon ́ \omega$ III, 'evaporate’, of drugs (Dio 13.15). LSJ refer to Aristotle.
$\star \delta \iota \alpha v \gamma \eta{ }^{\prime} c$, comparative (Dio 30.44, 33.23). LSJ give only superlative (as a v.l. in Aristotle).

бьоік $\boldsymbol{\iota \iota}$, 'government' (Dio 1.42, 3.43). Plato and others in LSJ. $\epsilon ่ \gamma \gamma i \zeta \omega$ II.2, 'be of close kin' (Dio 3.120, in mss $\mathbf{U}$ and B). LSJ quote only $L X X$; and there is no other example in Stephanus.
$\epsilon \in \gamma \epsilon i \rho \omega$ I.4, 'erect' a tent (Dio 12.18), a city (Dio 32.62).
$\star \epsilon i c \psi v ́ \chi \omega$ (so mss and Budé), 'send coolness into' (Dio 12.31).
$\star$ *' $\kappa \delta$ '́ $\chi о \mu \alpha \iota$, 'admit' the sea, of the Syrtes (Dio 5.9).
$\epsilon \in \kappa \mu \epsilon \lambda \omega \hat{\epsilon}$, 'unmusically' (Dio 32.46). For the adverbial form LSJ cite only Pollux, while Stephanus quotes it from John of Antioch and Zosimus.
$\epsilon ่ \lambda \alpha \phi \rho v ́ v \omega$, 'lighten' (Dio 13.3). LSJ give Julian.
$\vec{\epsilon}^{\lambda} \lambda \epsilon \epsilon \in \omega$, impf. $\eta^{\prime} \lambda \epsilon ́ o v \nu$ (Dio 8.28). For this tense-form LSJ quote only the comic poet Apollodorus.
$\star \epsilon \lambda \epsilon \epsilon \theta \epsilon \rho i ́ \alpha$, 'nobility' of style (Dio 36.27). So H. L. Crosby in the Loeb translation and W. Elliger in his version (Zurich 1967). It could mean 'frankness'; but the speaker is thinking of the lofty style of Plato's myths, which Dio proceeds to emulate in $\S \S 39-60$.
$\star \epsilon \bar{\epsilon} \lambda \iota \xi$ mi.6, 'arabesque' on a wine-bowl (Dio 30.37); not 'vine-tendril', since it is paired with $\tau 0 \rho \epsilon i \alpha$.
$\star^{\epsilon} \mu \phi \rho \alpha c c \omega$ ，pf．pass．$\epsilon_{\mu}^{\mu \epsilon ́ \phi \rho \alpha \kappa \tau \alpha \iota}$（Dio 32．26）．
 Note that the marginal paragraph numbers on p． 269 of Arnim＇s text are wrong．
$\star \in \dot{e} \pi \alpha v \lambda i ́ \zeta o \mu \alpha \iota$, dep．with aor．pass．，＇encamp on the field＇（Dio 11．111）．
$\star \in \epsilon \pi \alpha \phi i \eta \mu \iota$ ，＇leave alone＇，＇refrain from plucking＇，of vines（Dio 7．46）．
$\epsilon$ é $\pi i c \tau \alpha \mu \alpha \iota$ II．3，＇know＇a person（Dio 30．1）．LSJ cite Aristophanes， Musonius，Lucian and Act．Ap．
$\dot{\epsilon} \pi$ oivioc，sung＇over the wine＇（Dio 2．63）．The mss have $\bar{\epsilon} \pi \sigma$ ì $\nu \omega \nu$ ，cor－ rected by Dindorf．LSJ cite this form from Nonnus， $\boldsymbol{\epsilon} \pi t o i v o c$ from Theognis．
$\star \dot{\epsilon} \tau \alpha \iota \rho \epsilon \in \omega$ I．2，＇prostitute oneself＇，of a woman（Dio 5．25，Plut．Per．24）．


＊є $̃ \lambda \eta \pi \tau$ oc 2 ，＇easy to understand＇，comparative（Dio 18．11）．LSJ cite only Iamblichus for this sense and give no instance of the compara－ tive．
$\epsilon \tilde{v} \rho \epsilon \mu \alpha=\epsilon \tilde{v} \rho \eta \mu \alpha$（Dio 3．135）．LSJ offer a mixed bag of references． Schwyzer，I p． 523 §1，says the change from a long to a short vowel before $-\mu \alpha$ is typical of the Koine，giving many examples．Cf．$\pi o ́ \mu \alpha$ in Dio 30．36．
$\star A \eta \lambda \nu \kappa o ́ c$, ＇with women＇，of sexual intercourse（Dio 4．102）；cf．$\dot{\alpha} \rho \rho \in \nu \iota-$ кóc above．
iкн⿰́ć，＇moisture＇in the soil（Dio 12．30）．LSJ quote only Ev．Luc．
inגcтク́pıov II．2，＇propitiatory offering＇（Dio 11．121）．LSJ cite Ep．Rom． and an inscription．
$\star^{\prime} I \lambda \iota \epsilon v ́ c, ~ ' T r o j a n ' ~(L y c o p h r o n ~ 1167, ~ D i o ~ 11.4, ~ 33.8) . ~$.
$\kappa \alpha ́ \mu \alpha \tau о$ I ，＇toil＇（Dio 3．124）．The end of the article in LSJ is slightly disordered；the citations should be rearranged thus：Aristotle，Dio， Lucian，and so on．
$\star \kappa \alpha \mu \pi \eta$＇，＇detour＇（Dio 12．43）．
$\star \kappa \alpha \tau \alpha \nu v c \tau \dot{\alpha} \zeta \omega \omega$ ，metaph．，＇be neglectful＇（Dio 12．27）．
$\kappa \alpha \tau \alpha \nu v(\omega$ II，＇accomplish＇（Dio 3．127）．LSJ quote only Euripides．
$\star \kappa \alpha \tau \alpha \pi o \nu \epsilon \in \omega$ ，＇wear out＇by running，＇run down＇a deer（Dio 7．71）．
$\star \kappa \alpha \tau \alpha \phi \rho o \nu \epsilon ́ \omega$ 2，pass．pf．$\kappa \alpha \tau \alpha \pi \epsilon \phi \rho o \nu \eta \eta_{c} \theta \alpha \iota$（Dio 31．158）．
$\kappa i \beta \delta \eta \lambda$ ос I ，of a $\mathfrak{i \mu \alpha ́ \tau \iota o \nu ~ ( D i o ~ 1 0 . 1 4 ; ~ к є \rho \mu \alpha ́ \tau \iota o \nu ~} \mathfrak{c}$ ．Wilhelm）．LSJ cite LXX，also of a i íć⿱宀兀九七ข
ко́poc（B），＂rare in Prose，Pl．Lg．772a＂；add Dio 7．149．
кov̂фoc 3，of persons＝коифóvovc（Dio 3．20）．LSJ refer to Herodian．
$\kappa \omega \theta \omega \nu i \zeta \omega$, pass., 'drink hard' (Dio 33.7). This might be added to LSJ's references.
$\lambda_{\iota} \chi \mu \alpha{ }^{\prime} \omega$ II med., 'lick up’ (Dio 12.30). LSJ cite Nicander.
$\star \lambda v \pi \rho o ́ c$ II.2, 'painful', comparative (Dio 31.135; $\lambda v \pi \eta \rho o ́ \tau \epsilon \rho \circ \nu$ B). LSJ refer to Aeschylus and Euripides, giving only the positive.
$\star \mu \alpha{ }^{\prime} \chi$ خoc neut. as adv., 'lewdly', of a man (Dio 4.112). LSJ should say
"later also of men," as in the article dealing with $\mu \epsilon \theta \theta$ vcoc.
$\mu \epsilon \tau \alpha \nu \alpha ́ c \tau \eta c$, 'migrant' (Dio 11.50; $\mu \epsilon \tau \alpha \nu \alpha c \tau \alpha \hat{\alpha} \iota \subset j$. Cobet). LSJ refer to Homer, Herodotus, Priscian and papyri.
$\mu \epsilon ́ \chi \rho \iota$ III. 2 with $\stackrel{\alpha}{ } \nu$ and subj., 'as long as' (Dio 4.56). LSJ cite Menander and Aeneas Tacticus, in that order.
$\mu \dot{\eta}$ в. 3 after ö $\tau \iota$ ('that') (Dio 31.26). LSJ refer to the astronomer Cleomedes and Lucian.
$\star \nu \omega \theta$ óc 1 , 'sluggish', of horses (Dio 8.3).
oivópıov iII, colloq. for oivoc (Dio 7.76). The reference to Alexis and Diphilus in LSJ should be transferred from i to III, since they use the word colloquially or affectionately, not pejoratively.
$\dagger$ †’к $\alpha^{\prime} \zeta \omega \nu 1$ (Dio 1.78), 'giving way, wobbling', not 'folding-seat'.
Schmid p. 161 has it right, 'wanken'.

*őpoucıc, 'charge', of a warrior (Dio 36.13).
$\dagger \pi \alpha \lambda i \mu \pi \rho \alpha \tau o c$, 'sold more than once', of honors bestowed on several different men in succession (Dio 31.37). LSJ have this reference in $\S 2$ with the interpretation 'good-for-nothing'; but the context refers to selling ( $\left.\kappa \alpha ́ \pi \eta \lambda \lambda \iota, \kappa \alpha \pi \eta \lambda \epsilon v^{\prime} \epsilon \iota \nu\right)$.
$\star \pi \alpha \rho \alpha \lambda \alpha \mu \beta \alpha \prime \nu \omega$, 'catch, contract' a disease (Dio 4.103).
$\pi \alpha \rho \alpha \phi \epsilon ́ \rho \omega$ mi. 3 pass., 'stagger', of a drunken man (Dio 32.94, cf. 32.56). LSJ cite only Diogenes Laertius.
$\star \pi \epsilon \rho \iota \alpha \gamma \kappa \omega \nu i \zeta \omega$, pf. inf. pass. $\pi \epsilon \rho \iota \eta \gamma \kappa \omega \nu i c \theta \alpha \iota$ (Dio 32.90). For the verb LSJ refer to LXX, Eustathius and (in the Suppl.) Aesop.
$\dagger \pi \epsilon \rho i \delta \eta \mu \alpha$, 'girdle, corset' to improve the figure (Dio 31.116). LSJ say only 'band', but the context implies the wearer is an effeminate dandy.
$\pi \epsilon \rho \iota \epsilon ́ \lambda \kappa \omega$ 2, metaph., 'push around, put off balance' (Dio 4.77). LSJ cite Julian in a different metaphorical sense.
$\star \pi \lambda{ }_{\eta} \subset \iota \circ$ III, superlative $-\omega \dot{\tau} \alpha \tau \sigma$ (Dio 36.45).
$\pi \rho o c \alpha \iota \tau \epsilon \in \omega$ II, 'be a beggar' (Dio 11.15). LSJ quote Plato, a papyrus, and a probable reading in Plutarch.
$\grave{\rho}^{\prime} i \pi \tau \omega$ Iv, 'throw away' money (Dio 3.15).
$\star c \alpha i \rho \omega(\mathrm{~A})$, plup. with impf. sense, ècєc $\eta \boldsymbol{\rho} \epsilon \iota$, 'was grinning' (Dio 1.79). $\dagger c \in \lambda \lambda^{\nu} \nu o \nu($ Dio 7.70 ), not 'little moon' but 'friend moon, dear moon'. 'Volkstümlich', like $\beta$ oídıov (7.12) and oivópıov, says Schmid p.162. скúر $\mu$ ос, of the monstrous 'offspring' of snake-women (Dio 5.19). cтì $\pi \nu o c$, comparative (Dio 36.58). LSJ cite the superlative from Dio 35.23, the comparative only from Julian.
*ст $\boldsymbol{v} \boldsymbol{\phi} \nu$ óc II, 'sour', of the face (Dio 4.72).
${ }^{c} \nu \mu \beta \dot{\alpha} \lambda \lambda \omega$ I. 4 act., 'meet', with dat. (Dio 1.56). LSJ cite Arrian and papyri.
 and Philostratus.
cúp $\omega$, pass.aor.inf. cupŋ̂vaı (Dio 11.104). "Spät," says Schwyzer I p.714. LSJ cite Pausanias.
$\star \tau \alpha \mu \epsilon \epsilon v$ ' $\omega$ II. 4 med.abs., 'husband one's strength' (Dio 11.95).
$\star T \alpha \rho c \epsilon v \in ́ c$, 'man of Tarsus' (Act.Ap. 21.39, Dio 33.57, 34.1, al). This word is given by Ruge in RE 4A (1932) 2414, and (with examples from coins and inscriptions) in 2421, 2426, 2433-34; he also cites 2 Macc. 4.30 (col. 2420) and Lucian, Macrob. 21 (col. 2423). He may be mistaken in attributing the form Tapcıкóc to Dio (col. 2414): it appears in the titles of Dio's 33rd and 34th speeches, but was perhaps added by editors.
$\star \tau \alpha \omega ́ c$, acc. $\tau \alpha \bar{\omega}$ (Dio 12.2). LSJ give $\tau \alpha \dot{\omega} \nu$ or $\tau \alpha \hat{\omega} \nu$.
$\tau \epsilon \rho \in ́ \tau \iota \subset \mu \alpha$, 'humming, twanging' (Dio 32.62, cf. 32.69). LSJ quote Diogenes ap. Diogenes Laertius, Lucian and Agathias.
$\star \tau \epsilon ́ \phi \rho \alpha$, 'splinters' of wrecked ships (Dio 7.51). This is the sense apparently required: so W. Elliger in his translation has "ein paar Splitter." But there is no parallel, and the word may be corrupt like its neighbor $\lambda \alpha^{\prime} \rho o u c$.
$\tau \eta \lambda \alpha v \gamma \eta$ 'c II, 'conspicuous', of footprints in snow (Dio 7.19). LSJ refer only to poets and $L X X$.
$\tau \rho v \gamma \eta \tau \rho \iota \alpha$, fem. of $\tau \rho v \gamma \eta \tau \eta \rho$, 'grape-gatherer', is scarcely worth listing, except that Dio uses it in 7.114 , which is evidently inspired by Demosthenes 57.45 (note ëpıӨoc). LSJ gives only Demosthenes and Pollux.
$\star \dot{v} \pi \alpha i \tau \iota o c$, 'open to criticism, questionable', of coinage (Dio 31.24).
$\mathfrak{v} \pi o ́ \beta \lambda \eta \tau о с$, 'substitute' (Dio 11.102). LSJ give Sophocles.
$\dagger \phi \theta \epsilon i \rho \omega$ i.3.b pass., 'rape' (Dio 11.153). LSJ translate it as 'seduce', but the woman mentioned is Cassandra.
 which the word occurs is a parody of epic, which deserves to be in
P. Brandt's Parodorum epicorum Graecorum reliquiae, and which islikely to be by Dio himself. In the Suppl. this adjective is cited from Sappho fr. 58.12 (Lobel-Page); the papyrus (P.Oxy. 1787 fr.1.11) reads $] \phi \iota \lambda^{\top} \alpha^{\prime} \circ \iota-$ $\delta o \nu$.
$\phi \rho o \nu \tau i \zeta \omega$ II.1, 'take thought' that, c.acc. et inf. (Dio 36.43). LSJ give only Ep.Tit. and a reference to $B G U$ (III cent.).
$\star \chi \alpha \rho \alpha ́ c c \omega$ II, 'stamp, paw with the hoof' (of Pegasus, Dio 36.46).
$\star \chi \rho \alpha \dot{\alpha} \omega$ (B).c. med. $\chi \rho \alpha \alpha_{0} \mu \alpha \iota$ v abs. 2, 'masturbate' (Dio 6.17). Schmid
p. 140 hints at this meaning, which is apparently unique.

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[^0]:    ${ }^{1}$ CR 19 (1905) 347. The following abbreviations are used: Arnim=Dionis Prusaensis (sic) . . quae extant omnia, edidit apparatu critico instruxit J. de Arnim (2 vols., Berlin 1893 and 1896, repr. 1962); Dıo and Budé=Dionis Chrysostomi orationes . . . edidit Guy de Budé (2 vols., Leipzig 1916 and 1919); Schmid=W. Schmid, "Der Atticismus des Dio Chrysostomus," ch. 3 of vol. I (Stuttgart 1887) of Der Atticismus in seinen Hauptvertretern; Schwyzer=E. Schwyzer, Griechische Grammatik (3 vols., Munich: I, 1959³; II ed. A. Debrunner, 1959²; III, index by D. Georgacas, $1960^{2}$ ); Suppl. $=$ Liddell, Scott, Jones, Greek-English Lexicon, a Supplement edited by E. A. Barber with the assistance of P. Maas, M. Scheller and M. L. West (Oxford 1968).

[^1]:    ${ }^{2}$ An asterisk means that the word, or a particular form of the word, or a particular meaning of the word, does not appear in LSJ. A dagger shows that the interpretation in LSJ is erroneous.

